



Saturday 5 May 2018

## Programme

### Morning

Contact: [tammyh@hkbu.edu.hk](mailto:tammyh@hkbu.edu.hk)

#### PRESENTATIONS

Venue: HKBU Phonology Lab,  
OEM 708, OEN Hall Building, Ho Sin Hang Campus

- **8:45 a.m.** Welcoming Remarks  
— Tammy Lai-Ming Ho (HKBU)
- **9:00 a.m.** Conflicts and Complexities: A Study of Hong Kong's Bilingual Street Names  
— Song Ge (Lingnan University)
- **9:30 a.m.** Allusions to the 1967 Riots in Lung Kong's *Yesterday, Today, Tomorrow* (1970): Reality and Imagination Entwine  
— Tom Cunliffe (SOAS, University of London)
- **10:00 a.m.** Law as Narrative: A Literary Deconstruction of Hong Kong's Basic Law  
— Holmes Chan (HKU)
- **10:30 a.m.** Chu Hoi Dick as an Artist  
— Leung Ho Yin (CUHK)
- **11:00 a.m.** Empire of the Dragon: Bruce Lee's Counter-Colonisation of Japan  
— Loren Goodman (Yonsei University)
- **11:30 a.m.** The "Sinophone" Writes Back? Revisiting Two Uchronian Narratives of Dung Kai Cheung and Ng Kim Chew  
— Heidi Huang (Sun Yat-Sen University)  
— Abel Han (HKBU)
- **12:00 p.m.** Co-opting Cold War Institutions: Gu Cangwu's Grassroots Activism in Iowa and Hong Kong  
— James Shea (HKBU)
- **12:30 p.m.** Reframing Hong Kong  
— Leo K. Shin (Convenor, Hong Kong Studies Initiative, The University of British Columbia)



## Afternoon

### KEYNOTE ADDRESS

Venue: RRS 905, Sir Run Run Shaw Building, Ho Sin Hang Campus

**2:15-3:15 p.m.**

#### Introduction

Professor Stuart Christie  
(Professor, HKBU)

#### “The Hong Kong Generation, 1965-1980”

Professor Wong Kin Yuen  
(Professor and Head of Department of English,  
Shue Yan University)

### PANELS

Venue: HKBU Phonology Lab,  
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- **3:30-4:20 p.m.** “Writing Hong Kong in English: A Dual Challenge”, presented by PEN Hong Kong  
Speakers on this panel will discuss the twin threats facing English-language writers in Hong Kong: a declining readership and the shrinking space of free expression  
— Speakers: Pete Spurrier and Kate Rogers  
— Participating Moderator: Jason Y Ng (President of PEN Hong Kong)
- **4:30-5:20 p.m.** “*Hong Kong Studies: A Beginning*”, presented by the editors of  
*Hong Kong Studies* (Chinese University Press)  
— Speakers: Edmund Cheng, Winnie W. C. Lai and Samson Yuen  
— Moderators: Michael O’Sullivan and Eddie Tay
- **5:30-6:20 p.m.** “The Fallacy of the Middle Ground”, presented by the editors of  
*Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary* (Palgrave)  
— Speakers: Yu Heidi Huang, Wesley McLaughlin, Kum Hoon Ng and Janice A Wong  
— Moderator: Jason S Polley

### POETRY READING AT DUSK

Venue: HKBU Phonology Lab,  
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**6:30 p.m. onwards**